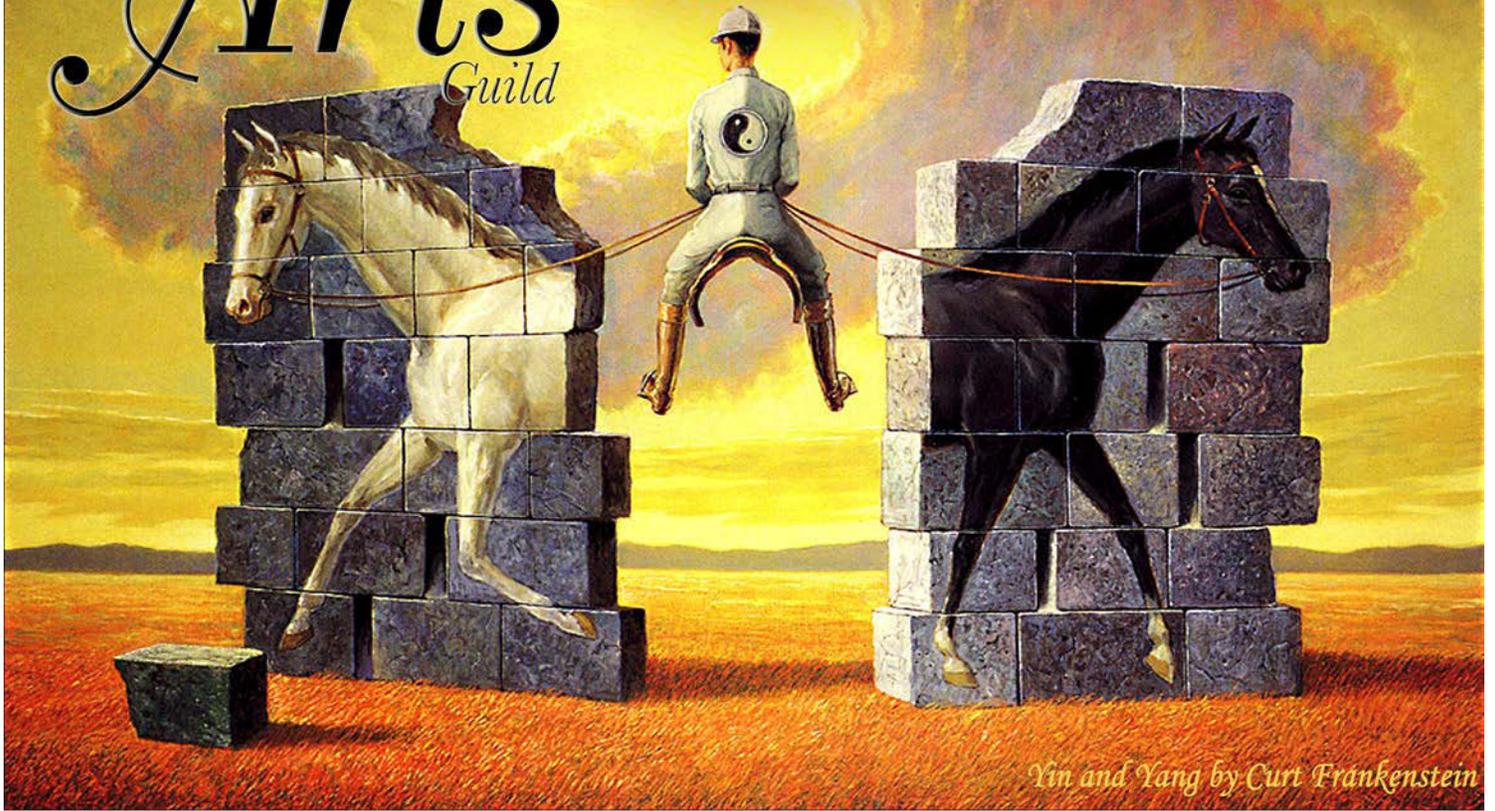


Wilmette
Arts
Guild

NEWSLETTER



Mission Statement: The Wilmette Arts Guild encourages, supports and promotes the development of the visual arts in a welcoming spirit of creative community.
2009 Volume 2, Issue 1



Dear Friends,

The Wilmette Arts Guild mourns the loss of one of our finest and most beloved artists, Curt Frankenstein. He passed January 4th in his sleep. He was adored by all who knew him for his gentle wit and "European, old world" manner. This issue of the W.A.G. Newsletter honors his life and work. Marge Graham wrote an extensive interview with him in April of 2006 that has been republished here. We are arranging a special exhibition of his work in the Spring at the Recreation Center in Wilmette.

Renata, Curt's wife, has said that she would like either cards or phone calls. She doesn't use the computer so please do not send emails. There will be a memorial service at the Evanston Meeting of Friends 1010 Greenleaf St. in Evanston on April 19th at 2:00PM

Sympathy cards may go to:

Renata Frankenstein
2112 Old Glenview Road
Wilmette, IL 60091

Sincerely,

President, Wilmette Arts Guild

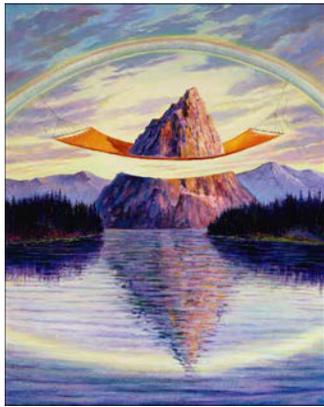


Pitcher of Dreams photo by Barbara Gamache

Interview with Curt Frankenstein

by Marge Graham

MG: How did you become an artist?
CF: My home town in Germany was Halle, on the river Saale. I always loved to draw and got good grades consistently in drawing, but I didn't do so well in math or gymnastics. No one in my family was an artist; however, an uncle on my mother's side was a poet and collector of local fairy tales and showed interest in the arts. From age 15 to 17 I was an apprentice window dresser in Halle, where I did displays and made signs. Then, because of the war, we moved to China. On the boat from Germany to Shanghai, I drew people's



Mount of Faith

portraits for entertainment. From age 17 to 20 I was apprenticed to Mr. Borg, a German artist in Shanghai, and I made European-style oil paintings of landscapes and still lives painted in one or two days each which my boss would sell to the Chinese. Later, on my own, I painted Shanghai harbor scenes and sold them as "souvenirs" to the sailors on American warships stationed there.

MG: How would you describe your artistic development after coming to Chicago?

CF: I arrived in Chicago in 1947 on a B'nai B'rith scholarship to the American Academy of Art. At first I worked during the day as a commercial artist and attended night classes because the school didn't include room and board. But I changed that because I felt I couldn't learn enough. It was a traditional academic school. My teacher said, "Don't lose your accent; people will find it interesting and it will help you sell your artwork." My boss let me work at night in the art department and attend school in the day. They let me skip art fundamentals and put me into figure drawing with Mr. Bill Mosby who was from Wilmette. He told me that I couldn't draw very well! I was never good enough for him; I only got a B minus. But he was the best teacher I ever had. He said if you want to be an artist, you need to have a philosophy. He said I should read Will Durant's *The Story of Philosophy*, which I understood very little; but now that I'm 80 I'm beginning to understand. My teacher meant to develop a philosophy such as a job on the side, in case you never sell any paintings. You have to make your own choice as you grow up. In school you're programmed in a controlled situation with a model to paint, which is the most difficult artistic challenge. The use of cameras was not allowed and generally frowned upon. Portraiture is very difficult and had to be from life. After graduation from three years at the American Academy, I had a big disappointment; my whole schedule fell apart. I did private portraits in Hyde Park for a while, but then I had to go back to working in commercial art because I had to eat.

I decided to move to Los Angeles and started completely new. I went to the Otis Art Institute, which is now the LA County

Museum of Art, and studied more figure painting there. I was in LA for a year and a half after which I came back to Chicago. Then at the Art Institute of Chicago I again took figure painting as a part time student, all while I was working to make a living as an all-around layout man at an advertising agency. That was my bread and butter and I painted on the side at home. The paintings accumulated over the years and I

tried my first art fair where I sold something! I was astonished, and quickly became addicted. The big art fairs have hundreds of artists

from all over the world. You're exposed to rain, hail and tornadoes, you have to unload and set up, at the end everybody is tired and there's an unbelievable traffic snarl. I did that for years, from Pittsburgh to Kansas City, and in all the cities in between.

After so much academic training, it felt like my blinders finally came off and I "woke up". I discovered modern art, artists who painted very realistically but chose unrealistic subjects. For example, Magritte painted almost photo-graphically but his subjects were about events that are impossible. That was the way I wanted to go. There was no model, no sample to work from; it had to come from my mind. Academic painting which is perfectly photographic takes years and years to develop. I wasn't trying to compete with that perfection of technique. Plato, by the way, had a low opinion of art that just reproduces what the eye can see. The reason I paint as I do is mostly because of the camera. The photographic reproduction of a scene has almost forced artists to take a different route. That's why we have abstraction.

MG: How do you get the ideas for your whimsical, surrealistic images?
CF: To me, the IDEA is the main thing. The artist who paints an imaginary picture that the camera cannot take has to have imagination, the visual acuity to put it down right instead of just groping around in abstraction hoping for a happy accident. I'm trying to paint ideas; they're not always understood by the viewer, which is fine. In that sense, I'm superseding the camera. My ideas often start as a kernel and I make little sketches on paper. I read a lot, newspapers and books, history, religion, philosophy, politics, mostly in English. World events have become so crucial; the decisions of our leaders have such an impact that we must read what the experts say. So the ideas for my images come from real life.



Slow Poke

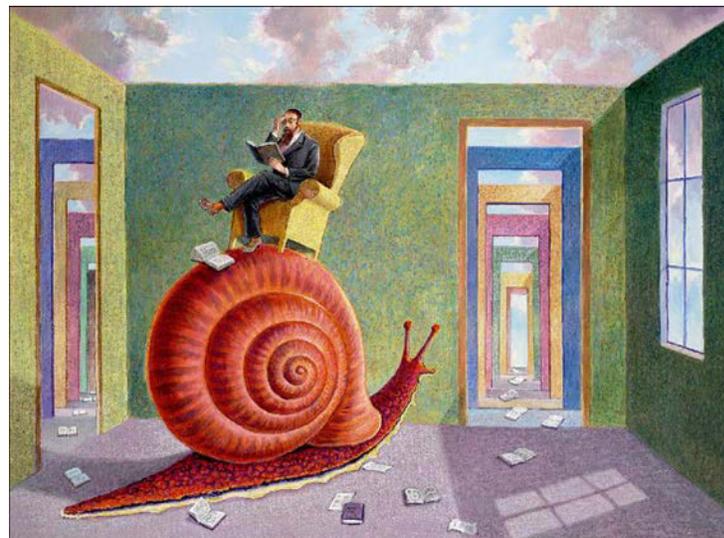


Curt & Renata Frankenstein

So the ideas for my images come from real life.



Members Only



The Search

Thanks to Helen Alev we have this message of condolence from Ora & Harold Janklowicz of Netanya, Israel. Curt Frankenstein spent ten years in Shanghai with Harold.



Curt & Harold meeting after 60 years

“Curt and I have known each other since 1939 when war broke out and fate brought us as refugees to Shanghai. I remember Curt was like family. He was a young man alone. He shared with us the little food my parents were able to provide and I saw him almost every day. I remember Curt as a gentle soul, a touch on the shy side, and even at his young age, a fantastic artist.

In our home, five of his beautiful paintings are decorating our walls. The paintings are between sixty and seventy years-old and all relate to different topics of that time in China.

My wife and I have just published our autobiographies with one of Curt’s paintings on the cover. Curt was the first person to receive the book. He telephoned us in Israel and we could hear the tears in his weak voice as he tried to express how touched he was by reading it.

We were shocked to hear of his passing and sadness overtook us totally. Curt will live on in our home forever.”
Harold and Ora Jankowicz



Ladder of Faith



Alchemist's Tea Party



Computer Glitch



Three Bouquets

Carole Garlin remembers Curt Frankenstein

I always enjoyed watching him painting at my Dad's office when he wasn't doing his commercial artwork. He inspired me to paint. What I do remember is being in awe of Curt's unbelievable talent. He painted a magnificent mural of a Paris scene in our home and I watched him closely painting it. He used an airbrush and paintbrush and designed it with no reference material on hand. His designs were created quickly from his mind and the finished product was beautiful. After many of my parent's friends saw our mural they hired him to paint them in their homes. I am so glad to have known him.



Victory of Spring

Calls for Art

By Colleen Muscarella
(847) 940-9576

Hungryman Call for Emerging Artist

(Jan - June) Hungryman Gallery is conducting its bi-annual call for artist proposals for a new series of individual or group submissions. We are looking to program the next six months. Please submit jpegs (300 dpi) or websites (specify which image), resume and contact information for consideration. We are accepting and booking artists as far into the future as possible. We save all applications as a reference for future shows, if not chosen immediately. Contact Phone Number: 773-360-1208. Email: hungrymangallery@gmail.com

Deadline: NONE

The Open Studios Press Competition (Publish Award) Online Event - Public Art Calls - , Art Gallery Presented by The Open Studios Press. Winners receive full-color spreads of their art in the nationally distributed periodical, New American Paintings. Six regions (Northeast, Mid Atlantic, South, Midwest, West and Pacific Coast) each have separate annual competitions and deadlines for entry. Open to all artists in the U.S., all styles and media are welcome, as long as the work is singular and 2D. Entry Fee: \$25. Entry guidelines are at their website. Address: The Open Studios Press, 450 Harrison Ave. #304, Boston, MA 02118 USA Phone: (617) 778-5265. email: info@openstudiospress.com

Deadline: Ongoing

Chicago IL. Public Art in the Public Way Art Windows Exhibits in Downtown Waukegan

The City of Waukegan ("City") and Waukegan Main Street ("Main Street") are seeking artists to display art temporarily in vacant storefront window locations in downtown Waukegan. The City and Main Street recognize art as an important cultural element in the community, and understand the unique contribution of the Art Windows exhibition project to Waukegan's downtown revitalization efforts. Displays are located in three or more storefront window locations within the downtown area. A Review Team comprised of representatives of the City and Main Street select the displays for each location. Subject to space availability, displays are on view for two-month time periods. Art Windows Exhibit guidelines and application information are available at www.waukeganmainstreet.org

Deadline: Ongoing

Fredericksburg Center for Creative Arts

A Fine Line: All media juried exhibit for May 2009. Cash awards. Entry fee. Download prospectus at, www.fccava.org
For more information call 540-373-5646
Deadline: March 26, 2009

Visual Arts Alliance 26th juried Open Exhibition

All media EXCEPT: audio, video or performance art. Cash awards. Entry fee. Download prospectus at, www.visualartsalliance.org.
Questions: Ann McBride 713-939-1444, annmcbride@sbcglobal.net
Deadline: March 27, 2009

17th Annual Colored Pencil Society of America International Exhibition

Jacqueline C. Hudgens Center for the Arts. Media: Colored Pencil only. 2D works on single surface. Entry fee. Awards. Download Prospectus at www.cpsa.org
Paula Parks, 206-546-0964 exhibitions@cpsa.org
Deadline: March 31, 2009

Kraus Gallery Review

Reviewing portfolios for group/solo shows for the 2009-2010 seasons.



Open to all artists. All media accepted. Submit resume, statement, 5-20 jpegs on a CD, \$20.00 jury fee. 20% commission taken on sold artwork. www.mosesbrown.org/krausegallery

Deadline: March 31st 2009

Art on Parade

Northglenn Arts and Humanities Foundation are conducting an open entry contest to select 6 sculptures valued at no more than \$25,000 each. All submissions must be submitted via the café website: www.callforentry.org

Questions: Michael Stricker 303-450-8727 artonparade@northglenn.org

Deadline: March 31, 2009

Penrod Arts Fair 2009 - Indianapolis, Indiana

Jury Fee: \$35.00

Event Dates: 9/12/2009 - 9/12/2009

Join The Penrod Society September 12, 2009 in Indianapolis, Indiana on the beautiful grounds of the Indianapolis Museum of Art for the 43rd Annual Penrod Arts Fair! The Penrod Arts Fair is an Indianapolis tradition and is cherished by many exhibitors as one of the best single-day art fairs in the Midwest. Come join us this Fall, and see why they call the Penrod Arts Fair "Indiana's Nicest Day!"

Deadline: 3/31/2009

12th Annual International Acrylic Painters Open Exhibition

Cash Awards. Entry fee. Juried. Media 80% acrylic on any surface. Prospectus: b/w- #10 SASE to ISAP, 168 Oxford Way, Santa Cruz , CA 95060.

Color-www.isap-online.com

Deadline: April 1, 2009

20th Annual Mimi Works on Paper Exhibition

Jacksonville State Univ. All media. Cash awards. Juried. Entry fee. Prospectus: SASE to Jacksonville State Univ., Dept. of Art, 700 Pelham Road, North Jacksonville, AL 36265 or call 256-782-8257

Deadline: April 6, 2009

Still Life and Floral

Richeson School of Art & Gallery, Kimberly Wisc.. \$3000 cash best in show.

www.richeson75.com

Deadline: April 9, 2009

Riverwalk Fine Art Fair 2009

Naperville, Illinois: Main & Jackson and along the Riverwalk in the downtown section Illinois Central Region.

Deadline: 4/9/09

Show Dates: 9/19/09 - 9/20/09

20th Annual International Juried Competition

Medium: 20d and 3D Prospectus: www.virdianartists.com

Questions: Barbara Neski 211-414-4040

info@virdianartists.com

Deadline: April 10, 2009

27th Annual Juried Show

All Media. Entry fee. Prospectus: www.pleiadesgallery.com or call 646-230-0056

Deadline: April 18, 2009

Benches on Parade Art & Wine Festival

Usher Park (Walnut St. & Irving Park Rd), Illinois Central Region

Deadline: 4/30/09

Show Dates: 9/25/09 - 9/27/09

The Artist's Magazine Annual Art Competition

Enter the 26th Annual Art Competition. More than \$25,000 in cash prizes! PRIZES

More than \$25,000 in Cash Prizes!

5 First Place Awards: \$2,500 each

5 Second Place Awards: \$1,250 each

5 Third Place Awards: \$750 each

15 Honorable Mentions: \$100 each

5 Categories! Portraits/Figures, Landscape/Interior, Abstract/Experimental, Animal/Wildlife

Calls for Art

(continued)

Open to artists anywhere in the world. Only original artwork, No photography, Digital or computer-generated artwork, Sculpture
 Deadline: May 1, 2009. www.artistsnetwork.com/annualcompetition

Dittmar Gallery Submission call now accepting submissions for our 2009-2010 season

Discipline: Visual: Drawing/Works on Paper→ Artists Books→ Mixed-Media→ Ceramics→ Photography→ Printmaking→ Sculpture/Installation → Glass→ Fiber→ Painting

Dittmar Memorial Gallery, established at Norris University Center in 1972, is a student-operated gallery whose genuine concern is to expose, enlighten and challenge the Northwestern University community with the serious work of fine emerging artists in the local and surrounding areas. If you are an interested artist please submit a COMPLETE submission. Include the following: At least 5 images that demonstrate the work you are proposing for a show. A resume An artist's statement A biography Any available contact information (Phone, email, website, etc) Mail to: Dittmar Gallery Norris University Center Northwestern University, 1999 Campus Dr, Evanston, IL 60208 Or: emailed to: dittmargallery@northwestern.edu Address any questions or submissions to Allison Putnam. Deadline: 5/1/2009

One of a Kind Show and Sale 2009 (Chicago)

The Chicago Merchandise Mart, 8th Floor
 Illinois Central Region

Deadline: 5/1/09

Show Dates: 12/3/09 - 12/6/09

Tallahassee FL 621 Gallery: Street Exhibition Themes:

Contemporary Street Art, Including graffiti, murals, stenciling and guerilla art. For more information: www.621Gallery.com

Deadline: May 9, 2009

Figure/Portrait Exhibit

Richeson School of Art & Gallery, Kimberly Wisc.. \$3000 cash best in show. www.richeson75.com

Deadline: May 29, 2009

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The Wilmette Arts Guild Scholarship & Student Art Show

Wilmette Public Library

photos by Jonathan Roob



Hydrangea by Sarah Mallory
New Trier High School



Scholarship Winner
Sarah Mallory

Every February The Wilmette Arts Guild presents a Scholarship Award and Student Art Show for students selected by their art teachers in the New Trier School District which includes Loyola Academy, North Shore Country Day School, Regina Dominican and New Trier High School.



Julia DeRose
Premier Bank Award

The young artists may live anywhere. This year's \$1500 Scholarship was presented by Marge Graham to New Trier's Sarah Mallory of Winnetka for her incredible costume designs. Her two works "Phoenix" and "Hydrangea" showed that she "thinks out of the box, big time!" to quote the judges. She was costume director for New Trier's productions of Lagniappe/Potpourri and A Midsummer's Night's Dream. She plans to pursue a career in the visual arts. There were also numerous cash awards from the Wilmette Arts



Tommy Clabby



Patrick McFadden explains
his 2010 Video Award

Guild for the other high school and Junior high school participants.

Angelica DeMetropolis presented the Premier Bank Young Artist Award, a \$200 bond, to Julia DeRose of Loyola Academy for her passionate and dramatic "Self Portrait." Ms. DeMetropolis said that it was so agonizing to choose just one winner that next year Premier Bank will award a prize for a variety of different media.

Patrick McFadden of the Big Picture Home Theater Company announced that he

will present an award next year to stimulate interest in young video artists. Get out your cameras and make films!

In 2010 W.A.G. will present new awards for specifically for Junior High students.

This year all of the work was of such excellence that the judges took many more hours to decide and went through the exhibit over and over again. The Wilmette Arts Guild Newsletter will feature the works of many of the young artists who didn't receive awards because the quality was so incredible!



Angelica DeMetropolis
of Premier Bank



Pilar Brooks
Sara Shaaban



Bernadette Brandt



Casey Engelman



by Christopher Losey

WAG Student Show 2009



by Corrina Walker

High School

Painting, Drawing & Sculpture

1st Colin MacGregor, "Lines: The Racquet" \$150

2nd Ava Zoghlin, "The Tree" \$100

3rd Courtney Coha, "Amber" \$75

Hon. Mentions:

Amy Cloutier, "Self-Portrait"

Courtney Coha, "Alex"

Julia DeRose, "Self-Portrait"

Casey Engelman, Untitled

Jennifer Favaro, Self-Portrait"

Torrie Fox, Untitled (photography)

Ellen Gardner, "Giant Vessel"

Emily Gavin, "Seeing Double"

Nikki LeServe, "Sunburst"

Julia Lowe, "Coil Pot"

Samantha Marks, "Vessel - Yellow and White"

Ann McCarthy, "Dad"

Nora McCarthy, "Moirra"

Katie Olson, "Shoes - A Personal Introspection"

Katie Olson, "Work Bench"

Gretchen Selzer, "Self-Portrait"

Elin Wojciechowski, "The Red Hat"

Photography

1st Emy Kane, Untitled \$150

2nd Joseluis Bedoya, "Looking Through Chicago" \$100

3rd Stephanie Hudson, Untitled \$ 75

Hon. Mentions:

Eleanor Anaclerio, Untitled

Kat Brewer, Untitled

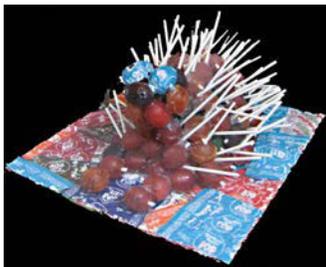
Malory Goldin, Untitled

Marissa Hall, "Wolfe Point"

Chloe Isaacs, Untitled

Katrina Keleher, Untitled

Jacob Warsaw, Untitled



The Incredible Edible Porcupine
by Mackenzie Nolan



Three Bears by Vincent Carioscia



Dad by Ann McCarthy



Insides by Julia DeRose



Amber by Courtney Coha

Junior High School

Painting, Drawing and Sculpture

1st Alex Heyek, Untitled (plate with fruit) \$75

2nd Tierney Behles,

"Coiled Vessel" \$50

3rd Claire Hogan, "Grapes" \$25

Hon. Mentions:

Kyle Berglund, Untitled (ceramic)

Blythe Chesny, "Greenhouse Study"

Mackenzie Nolan, "The Incredible Edible Porcupine"

Miona Straus, Untitled (ceramic)

Oliver Zhu, Untitled (acrylic)

Photography

1st Elliot Wezerek, Untitled \$75

2nd Grace Hwang, Untitled \$50

3rd Tommy Clabby, Untitled \$25

Hon. Mentions:

Ryan Lee, Untitled

Marisa Malevitis, Untitled



by Molly Krueger



Jane Carney of Loyola Academy with her students



Grapes by Claire Hogan

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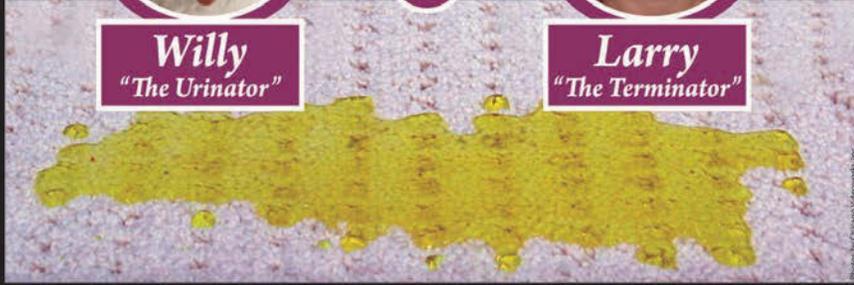


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- 3 Finalize cleaning price of entire work
- 4 Vacuum with commercial vacuum cleaner
- 5 Rotary shampoo & deodorize entire carpet with soft nylon brush
- 6 Move furniture
- 7 Hand shampoo all stairs
- 8 Clean all edges & corners by hand
- 9 Rinse all carpet with clean hot water at least twice to ensure residue removal
- 10 Dry entire carpet to a light damp feel
- 11 Replace all furniture with protective tabs & Styrofoam blocks
- 12 Final customer inspection of entire work areas

FREE ESTIMATES!



(847) 459-1600

Wilmette Arts Guild

2009
Members' Show
March 31 - May 5

Auditorium
Wilmette Public Library
Sparkling Reception
April 3rd

847-256-2080
wilmetteartsguild@gmail.com

Please join Friends of Ryerson Woods for
In Harmony with Nature:
Painting in the Asian Manner
by Sumi-e Midwest



Blossom in Breeze by Kay Thomas



Lotus by Kay Thomas

Opening Reception Friday, March 6th, 5 - 7 pm

Brushwood - Ryerson Woods
21850 N. Riverwoods Road
Deerfield, IL 60015
847.968.3343

Exhibit runs March 6 - April 29, 2009

Brushwood hours:
Tuesday - Friday, 10-2 pm
Sundays, 1-3 pm



Marjorie Graham House Portraits



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847-446-3522 womanplace@aol.com

Updates from Four Past Winners of the WAG Scholarship

assembled by Marge Graham

2002 - Jennifer Byrne

Since the receipt of the Wilmette Arts Guild award, I have done quite well! I graduated from Illinois Wesleyan University in 2006 with a B.A. in both English Literature and Fine Arts. Thanks in large part to the assistance from the Wilmette Arts Guild, I was able to accomplish quite a few of the goals I had set for myself as a senior in high school when I received the award.

During my tenure at IWU, my fine art concentration was painting. I was able to complete five semesters of painting and five semesters of art history. I also took courses in drawing, "foundations of art," ceramics, photography. I received an A for my thesis on sculptor Louise Nevelson. I was also into Kappa Pi, an International Honors Art Fraternity, based upon my high GPA. This group reached out to the larger IWU and Bloomington, IL communities through activities such as setting up student art shows in the student center, painting a large mural in a local Italian restaurant, and creating awareness-raising displays to enhance "Gender Issues Week" on campus.

In the spring of my junior year, my dream of studying art in Italy was realized when I spent the semester abroad in Perugia at the Umbra Institute. While there, I was enrolled in advanced painting, photography and Baroque art history (for which I took an exceptional 3 day architectural walking tour through to Rome). My foray into photography was particularly noteworthy. By taking several long weekend trips in between regular classes in Perugia, I was able to learn about photography for the first time by taking photos in some of the most beautiful cities in the world: Milan, Florence, Venice, Assisi, Paris, Barcelona, Athens, and even the Greek Islands, where I stayed for 10 days during my spring break - all of which were awe-inspiring and whetted my appetite for pursuing photography as a life-long hobby.

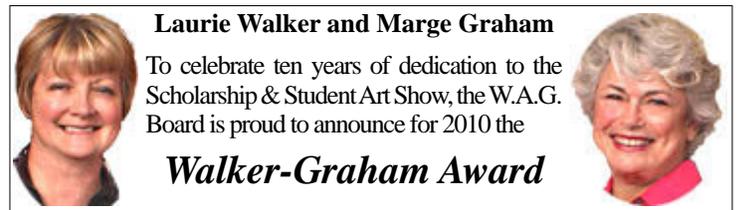
After graduation, I entered DePaul University College of Law. Even though law school may seem like an odd choice for a former fine arts student, my artistic passion remains a guiding force in my career choice. I chose DePaul because of the exceptional "Arts Law" division of their Intellectual Property department, which is ranked seventh in the country. I also called upon my artistic inclinations in my admissions application essay, developing Pablo Picasso's quote, "Art is a lie that makes us realize the truth." I highlighted the similarities between the artistic pursuit for truth and the pursuit of truth in law, drawing a comparison between the intellectual challenges in both fields. I am currently in my second year as a part-time evening student, working in DePaul's Office of Student Life during the day, and working towards graduation in spring of 2011.

Thanks again to the Wilmette Arts Guild for giving me the financial assistance to make the fabulous opportunity to attend Illinois Wesleyan University a much easier goal to attain, but more importantly for giving me the confidence to go out and create a career out of my passion!

2005 - Yevgeniya "Jane" Andriyevskaya

At the moment, I am finishing my studies at the Savannah College of Art and Design as an animation major and I was on the Dean's list every quarter here at SCAD. I will be graduating in March 2009 and I hope to go onto bigger and better things. Currently, I am fairly certain I will get an internship with an animation studio in Atlanta, Georgia, which will be my chance to get out into the industry.

Savannah College of Art and Design animators are in good standing with most of the animation production houses. Companies know that talented people come out of this school and WAG helped me make sure I graduate with a degree from SCAD. It also served as a good reminder that my community back home supported me and my love for art.



Laurie Walker and Marge Graham

To celebrate ten years of dedication to the Scholarship & Student Art Show, the W.A.G. Board is proud to announce for 2010 the

Walker-Graham Award

2006 - William Fulara

Wow I cannot believe that it has already been three years. Time really flies when you are having fun, and fun it has been here at the University of Illinois in Champaign. I am currently a new media major in the art school here, after a bit of switching between programs (new media to industrial design then back to new media). Now I feel as though I have found a great new passion in video work. I love the process and the ability to play with time.

I'm currently working on collaboration with a friend from the new media department blending found video and sound with live performance music. It should be pretty exciting. As well as a few sculptural projects using fabric. I hope all is well with you and the Wilmette Arts Guild. Thank you so much once again. I am hoping to have a website up sometime before the end of this semester which I will surely pass on to you. Have a great day!

2007 - Christine Sciortino

I'm a sophomore studying at NYU now - majoring in Art History with a double minor in French and Studio Art. However, I've extended my studies to include photography, film, and fashion design (at Parson's School of Design) in my free time.

I just returned from a semester abroad at the NYU's site in Paris where I was in a play and studied art and film. The WAG scholarship definitely contributed financially to this trip!!

The pieces that I created as my scholarship entries two years ago, were the beginning of the art I am currently making - a combination of charcoal drawing, oil painting, and sewing. It was a great jumping-off point for me! I think, to combine these interests/media, I will pursue costume design as a career. In fact I have already been working on this route here in New York by doing fashion styling and makeup for various professional photo shoots. Thanks again to the Wilmette Arts Guild for the assistance and opportunities you gave me!

2008 - Alexandra Barnard

I am currently a freshman at Maryland Institute College of Art and I love it. Everyone here is so different that there is no such thing as not fitting in. MICA is an extremely friendly and inspiring community, and I am looking forward to spending the next three years here. I am a photography major, but all freshman are required to take a foundation year, so my photo classes won't be starting until next year.

Baltimore is a very quirky city and has a lot to offer through its strong sense of culture. My friends here are all so talented in all areas of art, and though it is very intimidating at times, it really pushes me to become a stronger artist, in photography and all art. The scholarship from the Wilmette Art Guilds has not only helped me financially, (every dollar counts these days), but has encouraged me and helped build up my confidence.



Alexandra Barnard



WILMETTE
PUBLIC
LIBRARY

Mon - Fri 9 am - 9 pm
Sat 9 am - 5 pm
Sun 1 pm - 5 pm

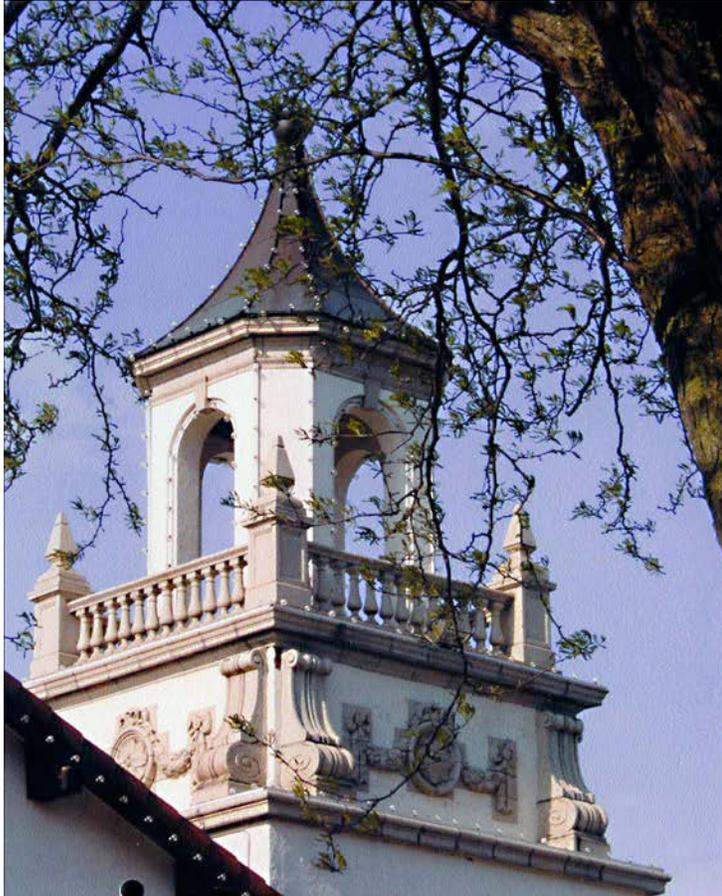
Nikki LeServe



Metal and Glass



"My interest in metal and glass really began when I went to a show of Virgil Cantini's work. That was it for me! My Dad taught me how to weld and I had a class in glass with Miss Boyd at New Trier. I can't see fine art another way. I love the idea of combining bits into a geometric whole so that it makes sense, so that it makes art. I am going to study architecture at Taliessen this summer.



CALL FOR ENTRIES

DUE DATE: APRIL 10, 2009
NORTH SHORE ART LEAGUE
PRESENTS

A JURIED FINE ARTS FAIR

WWW.NORTHSHOREARTLEAGUE.ORG · 847-446-2870

FAIR DATES: JUNE 13 & 14, 2009

ART ON THE PLAZA



Molly Messersmith's Miniatures

Molly Messersmith first became interested in doing miniature paintings in Mark Bowers' art class at New Trier High School. He asked everyone to do something that would fit in a pocket and be a memory. After she had finished the first 2X2 inch painting she was in love! "This is art that is very personal. This isn't appropriate for a Gallery or a great to do. It is for me to create and a person to love."

The problem with miniatures is creating details, so Molly tried to convey an overall feeling, the idea of the scene rather than too many specifics. Extracting the essence of visual reality in the miniatures has led her to a new path. She is experimenting with art that is totally separate from the image of an object and trying to make art that creates its own reality within the canvas and the mind of the viewer. "The thing about Mark Bowers' class was that "OK" wasn't good enough, it had to be your best." Molly will study Studio Art at Cornell University next year.



*Now Accepting Applications
for
19th Annual
Wilmette
Festival of Fine Arts
September 12th & 13th 2009*

*Presented by Wilmette Arts Guild
Applications downloadable online at*

www.wilmetteartsguild.com

Questions: 847-256-2080

or

wilmetteartsguild@gmail.com

The Wilmette Arts Guild encourages, supports and promotes the development of the visual arts in a welcoming spirit of creative community.

Dear Friends,

We need you! We need your art and articles for the Newsletter. We need you to help with parties and Galleries. We need you to come for lunch and represent the Guild!

We are cutting costs in every way possible, but keeping our high profile goodies, like the Newsletter, the Chambers of Commerce, the Wilmette French Market. You can help without spending a nickel. Get an email address and check it regularly. Snail mail postage is a lot of money!

Money is the grease that makes the Guild go! Please pay your membership dues promptly and "upgrade" if you can. If you enjoy the Newsletter, please send us any amount to help defray the cost. Mark it "Newsletter" The advertisers pay for a great deal, but not all. Our Student Art Show is very costly, but an investment in the future of the visual arts. Our Galleries help our members sell their art.

Thank you so much to Wesley Realty for their very generous support and to What's Happening! Newspaper and Pioneer Press for the fabulous coverage they give us during the year.

You can see what we can do. Please give us your financial support so we can continue publishing this wonderful newsletter and all our other programs. We have a gorgeous public art project that we want to start soon so it can be unveiled at our 19th Festival of Fine Arts on September 12th & 13th. All of you will be able to participate or at least watch it develop!

Next holiday season we have a fun gala planned incorporating excellent musicians playing Hadyn's Toy Symphony, L. Mozart's Sleigh Ride and other exuberant favorites conducted by Jim Kendros of the Lake Forest Symphony with the toy instruments played by YOU! This "sparkling" evening of art show and concert is not to be missed! We want to present a matinee for the children as well.

Thank you with all our hearts for whatever amount you send.

Yours very truly,

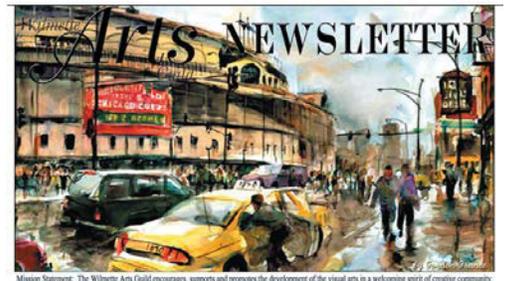
Julie Ressler

The Board of the Wilmette Arts Guild
Julie Ressler, President



W.A.G. Board of Directors

This is what we do:
 Wilmette Arts Guild Newsletter
 Monthly Critiques
 Artist Mentoring
 Taste of Wilmette
 Chamber of Commerce
 B to B Networking
 Wilmette French Market
 Student Art Show
 College Scholarship
 Photography Show
 Wilmette Fine Arts Festival
 Members' Art Show
 Galleries Program
 Movies on the Arts
 Demos in All Media



Mission Statement: The Wilmette Arts Guild encourages, supports and promotes the development of the visual arts in a welcoming spirit of creative community. October 2008

Calendar of Programs October 2008

Phil Simmons of the Wilmette Fine Arts Commission informs us of the following events in October:

October 20th - Arts Awareness Month in Wilmette. Support local programs sponsored by the Wilmette Fine Arts Commission:

Oct. 20th - Wilmette Fine Arts Commission Photography Show Opening from 5:30-7:00PM, North Shore Community Bank, 1145 Wilmette Ave., Wilmette.

Oct. 21st - 2008 Wilmette Public Library Virginia Scintler Mallard, Cosmos & Culture.

Oct. 21st - Nov. 30th Lincolnwood Village Hall 10AM - 5PM Works by David LaPointe will be shown. Meet the artist at the "Lincolnwood Day of the Arts" on Sunday Nov. 2nd which will include a concert by the Lincolnwood Chamber Orchestra at 3PM followed by a reception. Call 815-576-1133.

Oct. 9 - Wilmette Public Library WAG discussion of the arts group. 9:30 AM is suggested time - various art topics

Nov through Oct. 16th - Lindsay Brown's "Range" at Renaissance Gallery, Chicago Cultural Center, 79 E. Washington St., Chicago.

Through Nov. 30th - The Paintings of Margaret E. Huges to celebrate the opening of the new offices of Dr. James Kohl, 1625 Sheridan Rd., Wilmette. Come during any business hour!

Oct. 12th - Lake County Fine Arts Gallery: 383 Center St. Santa A. Graydon, IL. Grand Opening of a new gallery by two WAG members, Kristina Schroeder & Lana Hedon. 7:00-9:00PM. www.kidart.com

Calls for Art

Support the arts! WAG needs new members: artists and non-artists, all are welcome. Application on inside of the back page of the Newsletter.

All Photography Show Photographers for Wilmette Arts Guild First at the Wilmette Public Library, Dec 1- Dec 30th. Opening Night Party TBA.

North Shore Art League "Inkworks" App. Due 10:10 Drop-off: 10:21 Show Dates: 10-21-21:15. Call 847-446-2870

American Watercolor Society - The Annual Exhibition of the American Watercolor Society is joined by Signature Members who have been elected by the membership. It is the purpose of the Society to promote the art of watercolor painting and to exhibit annually works from the best contemporary watercolorists.

Applications must be postmarked by Nov. 15th for details visit: www.AmericanWatercolorSociety.org

ILCC Photographers Non-juried show in December Call Patricia Deane for details (847)512-7187.

"Make Your Mark" sponsored by Dale Rowney. Open to all artists of all skill levels and ages. Deadline: 12/01/08 www.mymarkcontest.com

"Painting Chicago 2009" 2nd Biennial National Juried Exhibition. Feb. 9 - Mar. 22, 2009 at Koehnlein Museum of Art, Des Plaines, Illinois. Sell panels only: slides or digital images. \$1,500.00 Best of Show with \$2,000 in cash and merchandise awards. Juror of Selection and Awards - Doug Dawson, PSA Master Painter and 2008 Hall of Fame Inductee. Members \$30 Non-members \$25 up to three images. Image deadline, postmarked November 22. Prospectus: www.chicagopainting.com or send #10 SASE to: Mike Harro Kozlowski, 4124 North Monticello, Chicago, Illinois 60618.

The Lincoln 200th Anniversary February 12, 2009 marks



Wilmette Arts Guild
L'œil de Ouilmette, 2008



Photography Show
 Wilmette Public Library
 December 2 - January 27
 Sparkling Reception Dec. 5th
 5:00 - 7:30PM
 PLEASE COME!
 847-256-2080



Photos by Jonathan Roob

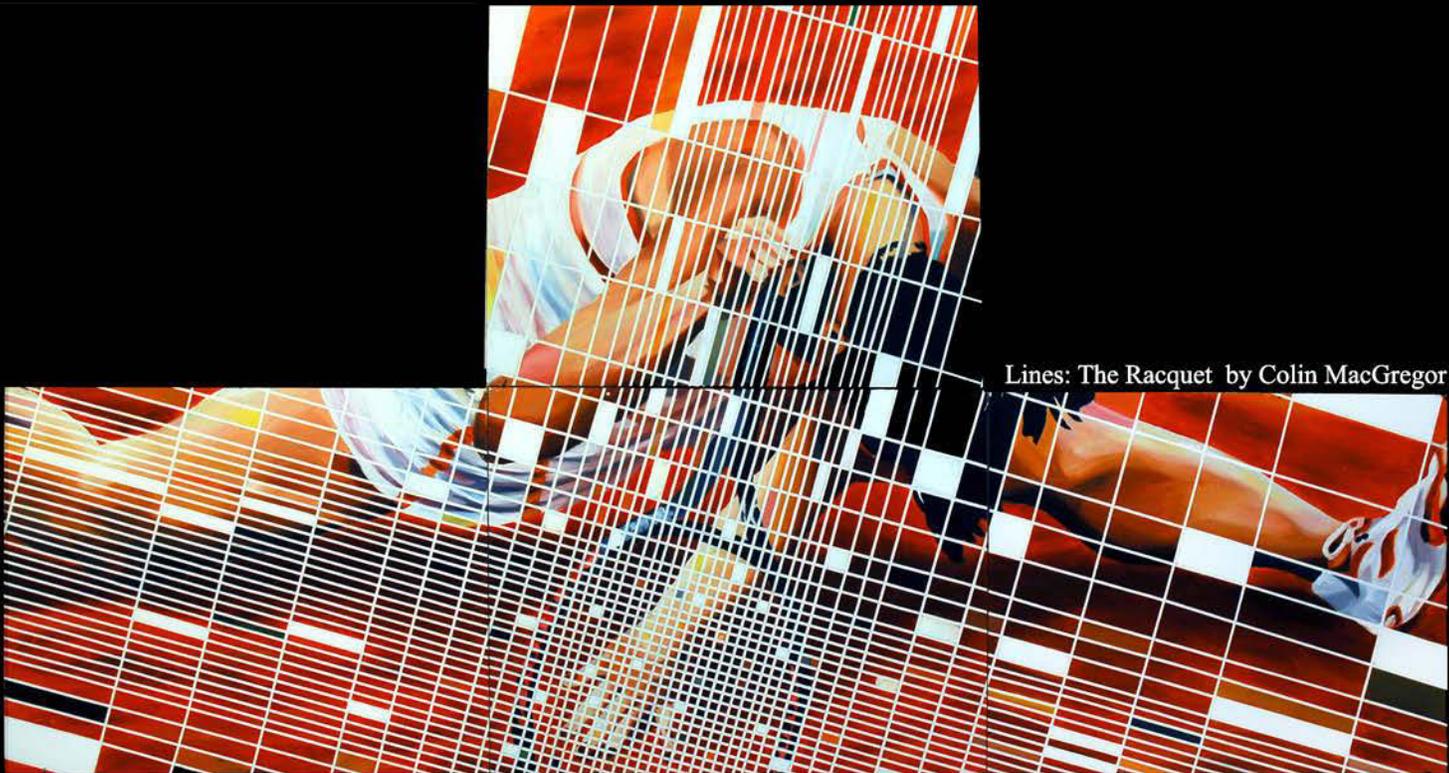
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